

CLUMBER PLAYERS PAST PRODUCTIONS

1980 : Twelfth Night
1982 : A Midsummer Nights Dream
1982 : Il Fornicazione (Clumber Park Spectacular)
1983 : Much Ado About Nothing
1984 : The School For Scandal
1985 : The Taming Of The Shrew
1986 : Canterbury Tales
1987 : A Winters Tale
1988 : Romeo And Juliet
1989 : The Merchant Of Venice
1990 : As You Like It
1991 : The Recruiting Officer
1992 : The Merry Wives Of Windsor
1992 : The Kings Entertainment at Welbeck (Masque)
1993 : Macbeth
1994 : The Rivals
1995 : The Comedy Of Errors
1996 :

FUTURE PRODUCTIONS

1997 : MEASURE FOR MEASURE
by William Shakespeare

WED - SAT 2nd - 5th July 1997

OLD TURNING YARD
CLUMBER PARK
WORKSOP

For details please phone
Mrs Pat Thomas 01909 731778



NATIONAL TRUST
(Clumber Park)



CLUMBER PLAYERS
Open Air Classical Theatre

THE CLUMBER PLAYERS

PROUDLY PRESENT

SHE STOOPS TO CONQUER

by OLIVER GOLDSMITH



Wednesday June 26th ~ Saturday June 29th 1996
In the Old Turning Yard, Clumber Park, Worksop at 7.30 pm

The Clumber Players are a Registered Charity



CLUMBER PLAYERS
Open Air Classical Theatre

'SHE STOOPS TO CONQUER'

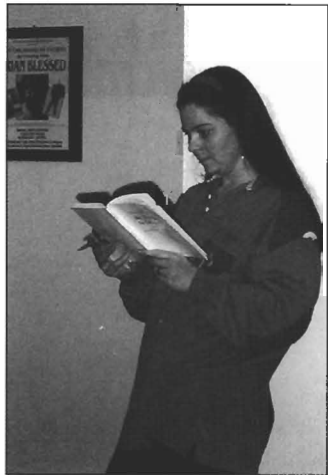
by OLIVER GOLDSMITH

WEDNESDAY - SATURDAY

26th June - 29th June 1996

OPEN AIR THEATRE, CLUMBER PARK

Performed in conjunction with the National Trust, Clumber Park



'Deep
in
thought.'



'Don't exaggerate Pat!'

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1996 PROGRAMME OF EVENTS 1996

PIERREPONT GALLERY

THORESBY PARK

**FRINGE EXHIBITION
in the Tea Room**

TAKE TWO

Nicholas Allen & Mark Pywell

A wide-ranging exhibition of photography

May 31st - July 7th

**GUILD OF MOTORING ARTISTS
ANNUAL EXHIBITION**

June 28th - September 16th

MEDITERRANEAN IMAGES

Marjorie Arnfield, Julian Bray

Douglas Kirsop

September 20th - October 28th

Loft Studio

Lecture by David Prentice - PASTELS

September 21st

CHRISTMAS EXHIBITION

November 30th

December 1st, 7th, 8th, 14th, 15th

For further information telephone Thoresby Exhibition Centre and Pierrepont Gallery (01623) 822365 / 822009

SHE STOOPS TO CONQUER

The first person to invent the mistaken identity / situation comedy little knows what he / she was unleashing. Since the Greeks and Romans through to the present day it has been an ever recurring theme. Goldsmith actually sub-titled "She Stoops To Conquer" as "The Mistakes Of The Night".

Mr Hardcastle is expecting the son of his old friend, Sir Charles Marlow on a visit with a view to arranging a match between Marlow and his daughter Kate. Unfortunately Marlow and his friend Hastings meet Mr Hardcastle's stepson Tony Lumpkin, who as a prank directs them to his fathers house on the pretext that it is an Inn. To make matters worse, Marlow mistakes Kate Hardcastle for a common barmaid. Meanwhile, Hastings spends the entire evening trying to persuade Mrs Hardcastle's ward, Constance Neville to elope with him. Eventually all the "Mistakes Of The Night" are resolved to everyone's satisfaction - except maybe Mrs Hardcastle's!

FORTHCOMING PRODUCTIONS

RETFORD LITTLE THEATRE : Joining Evening Friday 6th Sept.
7.00 pm onwards. Bar and Entertainment
Phone (01777) 702002.

THE LINDRICK PLAYERS : "Run For Your Wife" by Ray Cooney
Thur-Sat 17th -19th Oct 1996. 7.30 pm.
Carlton Village Hall, Long Lane,
Carlton-in-Lindrick.

THE DUKERIES THEATRE GROUP : "Doctor In Love" by Richard Gordon
Fri/Sat 15th - 16th Nov 1996. 7.30 pm.
Regal Centre, Carlton Rd, Worksop.
Phone (01909) 482896

THANK YOU

The Clumber Players would like to acknowledge the help of the following:

Miss Jackie Scott.
The Wardens and staff of Clumber Park.
Ron Thomas.
Kings & Queens, Sutton-in-Ashfield.
Julie Wakefield and the staff of Worksop Public Library.
All who distributed and displayed Posters, Car Stickers.
Richard Stamp.
Jonathon Paulger
Langold Hotel for bar facilities.
Regency Marquees.
AZ - Tech Security Services Inc.

Clumber Players are a registered charity No. 1008519

HONORARY PATRONS

Mr. P. D. Burton Mr. D. Emmerson Mrs. A. Barsley Mr. & Mrs. I. Pawson



*The Clumber Players are privileged
to be associated with the National
Trust in beautiful Clumber Park.*

*Clumber is just one of the superb
properties preserved for the Nation
by the National Trust.*

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for future generations?*

*Details of Membership can be obtained
from any National Trust property.*



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CLUMBER PLAYERS : WHO ARE THEY?

Those blessed with memories sufficiently acute may remember a year in the last but one decade - 1979. Seated in a corner of one of Bassetlaw's more congenial hostelrys, picture two thespians:- their names or should I say name since they have a name in common is immaterial. Suffice to say that, as it is with actors each was endeavouring to get his lines in first.

"Wouldn't it be nice" said one "to be able to perform Shakespeare".

"Indeed" replied the other. "But many groups would be needed to work in harness to supply the necessary bearers of pikes, swords etc." And they continued to mumble into their foaming pints. The seed had been well and truly sown.

This is where the director must say "cut" and move on in time to July 1980, to the Walled Gardens in Clumber Park and the Clumber Players first successful production of "Twelfth Night". The groups involved at that time were: WORKSOP DRAMATIC SOCIETY, LINDRICK PLAYERS AND NEW PORTLAND PLAYERS.

The seed has born fruit. Since that time, the Players have built the permanent stage you see. The first production on this stage, "A Midsummer Night's Dream", in 1982 in what must have been the wettest week of the year set its own tradition. Like the Windmill "We never close". The Players will perform if they have an audience, be it an audience of only one, and some of the most magical memories of the actors are performances in the most inclement conditions with audiences who seem to have forgotten the weather.

We can't do without you, the faithful audience. This is the eighteenth production of the Clumber Players: that fact in itself seems almost unreal when we think how we started:- a one off, Shakespearean production. We hope we have begun to become an institution. Many budding actors in the area have the opportunity to experience roles far more challenging than those provided by the average local Dramatic Society; they appreciate the demands, we hope that you, the audience, enjoy their efforts.

SYNOPSIS OF SCENES

ACT I	Scene 1	Hardcastle's House
	Scene 2	The Three Pigeons
ACT II		Hardcastle's House
ACT III		Hardcastle's House
INTERVAL (15 mins.)		
ACT IV		Hardcastle's House
ACT V	Scene 1	Hardcastle's House
	Scene 2	The Garden of the House
	Scene 3	Hardcastle's House

CHARACTERS

MRS HARDCASTLE	GILLY CALLABY
MR HARDCASTLE	MIKE TOMLINSON
TONY LUMPKIN, his Stepson	FRANK STAMP
KATE HARDCASTLE	CAROLYN TRIBBLE
CONSTANCE NEVILLE, Kate's Cousin	RACHEL NELSON
LANDLORD	PETE TEMPLETON
MARLOW	ROGER WESTWOOD
HASTINGS	MALCOLM HAWKINS
DIGGORY }	JONATHAN PAULGER
ROGER } Servants to Mr Hardcastle	LES BLACKSHAW
SIR CHARLES MARLOW, Marlow's Father	BRIAN TURNER
DIMPLE	NAOMI WHYBRAY
JEREMY	MIKE NELSON
FRANCES	FRANCES DURKIN
SERVANTS, FELLOW, ETC	CAROLE TOMLINSON
	HELEN CLINTON
	TERRI LEE
	FRANCES DURKIN
	MIKE NELSON
	JERRY CALLABY



LESLIE BLACKSHAW - Roger.

This will be the only show that Les has been involved in this season because he has been busy concentrating on his work as a librarian in a health promotion library. His last appearance on this stage was as Balthasar in "The Comedy Of Errors" last year. Les has been a member of the Dukeries Theatre Group and Clumber Players for many years and still says his favourite role was as Solario in "Merchant Of Venice".



GILLY CALLABY - Mrs Hardcastle.

Having just recovered from organising virtually single handed our 16 year reunion get together Gilly is throwing herself into the role of Mrs Hardcastle. Last year you may have seen her as Amelia in "The Comedy Of Errors". Both Gilly and hubby Gerry have recently sold their health food shop and decided to retire, and why not? Now that she has all this spare time she can concentrate on her hobbies of spinning and weaving. In March this year Gilly produced "No Sex Please We're British" for The Dukeries Theatre Group.



FRANCES DURKIN - Frances

Great big welcomes and hellos to Frances Durkin who is our first new blood for '96. At the tender age of fifteen she is joining us hot foot from the Retford Little Theatre Youth Group which unfortunately folded last year. Frances is currently studying 'A' Level Performing Arts and Maths at North Notts College and has used her talents in the past to portray Ariel in "The Tempest" and the Narrator in "The Boy With The Cart". Frances also plays the trombone with The Welbeck Estates Junior Brass Band.



MALCOLM HAWKINS - Hastings.

Back for a second bite of the cherry (the fool!) is our Malcolm. He joined us last year to play Antipholus Of Syracuse. Since then he has been very busy with Retford Little Theatre playing Henry VIII in "Man For All Seasons" and Sid Skinner in Ben Elton's "Silly Cow". Over the years Malcolm has built up an impressive record with The Rep at Doncaster including Phil Hopley in "Up 'n' Under", Bassanio in "Merchant Of Venice" and Venticelli in "Amadeus". On Wednesdays you can catch him presenting the "Mall King Wednesday Ward Call" request show on Bassetlaw Hospital Radio.



RACHEL NELSON - Constance Neville.

Constance Neville brings Rachel's tally of Clumber appearances to a total of 6 so I think it's quite appropriate to refer to her as a regular now. Her fave role was as Lucy in our rendition of "The Rivals". During daylight hours Rachel is a very busy Information and Resources Manager, not to mention Secretary for The Dukeries Theatre Group. When not on stage Rachel enjoys going to the theatre and has other hobbies including walking, horseriding, gardening and trying to land parts - not opposite Malc Hawkins! (In-joke sorry!)



MIKE NELSON - Jeremy.

I can never make up my mind whether or not I should put Mike's bio before Rachel's but I believe in ladies first (unless there's a fire!) so there. Right, where was I?...oh yes Mike. Mike is also becoming an established part of the Clumber scene having become a perfectionist at simple, drunken, Jail keeper type parts. In fact Mike last trod the Clumber slabs in 1993 as the porter in "Macbeth" and guess what?...he was drunk in that too! Mind you it probably takes his mind off the rest of the day because during the day Mike has the task of enlightening the youngsters of Carlton to the delights of the National Curriculum.



JONATHON PAULGER - Diggory.

During a recent conversation with Jonathon, he informed me that this is his 13th appearance in a Clumber show and checking up I found that since he joined in 1984 Jonathon has only missed "Romeo and Juliet" so keep it up mate. As I mentioned previously we have just held our 16 year reunion dinner and I'd like to thank Jonathon for coming up with the original idea because I think everyone enjoyed it. By day and sometimes night this young chap is a process worker at Brooke Bond Foods Ltd Worksop and enjoys classical music from the shows.



FRANK STAMP - Tony Lumpkin.

By a very strange coincidence this is also Frank's 13th production with The Clumber Players and he is one of only 5 original founder members of the society left. Frank has been missing from the Clumber stage for 2 years but has been busy with other projects including Benny Southstreet in "Guys and Dolls" and various pantomimes with Worksop Light Operatics. He has recently produced "Outside Edge" and appeared in "No Sex Please We're British" both for The Dukeries Theatre Group and last but by no means least played Lucky Eric in John Godber's "Bouncers" for Retford Little Theatre, a show he is presently touring with the other members of Attitude Productions. Between shows he can be found either following his profession as a Works Metallurgist or scuba diving in local or foreign waters.



PETER TEMPLETON - Landlord.

Pete is the second of our new bloods for this year and I bid him a hearty welcome (Can I have my pint now?). Pete has been with Worksop Light Operatic for a few years and has played supporting roles in main shows and pantomimes. He lists his occupation as a rare, second-hand and antiquarian book dealer! I remember when he used to clean my windows! (sorry Pete!) I've got to get this one in, Pete lists under MEMBERSHIP OF OTHER SOCIETIES that he is a part time singer with the Pam Boli band in Majorca! It must be murder getting to rehearsals Pete? May this be the first of many mate and have a good one.



MIKE TOMLINSON - Mr Hardcastle.

Back for his second tour of duty after being recruited last year to play Solinus in "The Comedy Of Errors". Mike retired from his job with B.P. Chemicals and has nose-dived full-time into being the worlds best grandad because with four granddaughters and one grandson he hasn't time to go to work! Retford Little Theatre is a favourite haunt for Mike where he has taken various roles. It would appear that, like myself, Mike has played the Dame in several pantomimes (we must compare dresses sometime!) and has also played Bob in "Pack Of Lies" with the Stirling Drama Group. When not up to his knees in grandchildren Mike escapes to the golf links or potters around the garden.



CAROLYN TRIBBLE - Kate Hardcastle.

My goodness what a busy time this young lady has had since joining us last year. Tribble? I hear you say, never heard of her! That's because last year she was a Hay! So by now you should have guessed that she's got married. Carolyn has also been promoted from assistant bakery manageress to full blown manageress and, to cap the hat-trick, at Clumber she has been promoted from lowly Luce in "Comedy Of Errors" to a very respectable young lady and, add to that, an appearance as Sharon in Dukeries Theatre Group production of "Outside Edge" and you have one busy year. By the way do you remember the Star Trek episode "The Trouble With Tribbles"? It's not all true!



BRIAN TURNER - Sir Charles Marlow.

Last year Brian was the only founder member on the stage but this year he has help from other quarters. Over the years Brian has built up a wealth of stage experience with societies like the Lindrick Players, Dukeries Theatre Group and of course the Clumber Players. In the original Clumber line up from "Twelfth Night" Brian played Antonio and has since performed as Peter Quince in "A Midsummer Nights Dream", Don Juan in "Much Ado About Nothing" and many more. However more recently Brian has been seen on the Dukeries Theatre Group stage as Dennis in "Outside Edge". When not on stage or pursuing his career Brian likes hillwalking (a dog must be easier mate!), cooking, gardening and anything else Mary tells him to do!



ROGER WESTWOOD - Marlow.

Well after a year off (presumably for good behaviour!) it is nice to welcome Roger back to our stage. He has not been idle however, for during the last year Roger has played Oberon in "Pocket Dream" and Norfolk in "Man For All Seasons" at the Retford Little Theatre. Roger is probably best remembered for his performance of Macbeth in 1993, a part he enjoyed so much he went to the R.L.T. and did it all again! He does seem to enjoy playing the same part twice for around about the same time he played Tom in "Round and Round the Garden" for both the R.L.T. and the Dukeries Theatre Group - get some help Roger it's not too late! When not on stage Roger enjoys being a Chartered Surveyor (well someone has to!)



NAOMI WHYBRAY - Dimple.

Young Naomi has been with the society for a number of years now and indeed will be well known to regular patrons (hasn't she grown?). Now at the ripe old age of 17 Naomi is studying 'A' level Performing Arts, English Literature and French. Last summer this young lady was working with the Riding Lights theatre school where they rehearsed and performed the musical "Oliver!". In recent times Naomi played Barbara in The Dukeries Theatre Group's production of "The Happiest Days Of Your Life".

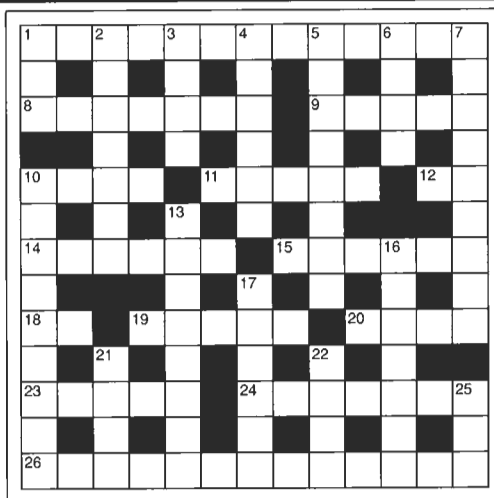
DIRECTOR'S NOTE

After being involved in some capacity with every production that the Clumber Players have ever staged, I finally decided two years ago to take the plunge and direct a play on the Clumber stage. The result was "THE RIVALS" in which Gill Wenger finally managed to tread the boards as Mrs Malaprop. Last year she donned her Directors hat again and gave us "THE COMEDY OF ERRORS" and will be back again next year with "MEASURE FOR MEASURE". Meanwhile having enjoyed my experience of two years ago so much I have once again opted for a comedy which will be well known to many of you already, Oliver Goldsmiths "SHE STOOPS TO CONQUER".

Many of the faces on stage will be familiar to our regular supporters but we are pleased to have welcomed some newcomers to our ranks. As always we have had enormous fun rehearsing the play and we hope that you will have as much enjoyment in watching us perform it.

All we need now is for the weather to be as kind as it was last year. I hope that you will enjoy another memorable evening in Clumber Park in the company of The Clumber Players.

PAT THOMAS (director)



CLUES ACROSS

- Crash melts rad into one who is 1. down to 6 down
24 across in our story. (3, 10)
- One of our heroes takes direction to become playwright. (7)
- Two way belief? (5)
- Ecod! - Must change for rule. (4)
- What 8 across, (lacking direction) will only do with
females of the lower orders. (5)
- Exist before noon? (2)
- Cured ailing Indian beast. (6)
- Sadder biologist has captured green fish. (6)
- Note for drink we hear. (2)
- Holy person away for ale. (5)
- Our stooping heroine. (4)
- Any long piece of material. (5)
- See 6 down.
- Broken ewes' stove? Rely on charming way of
behaving. (4,2,7)

CLUES DOWN

- What 1 across is to 6 down, 24 across familiarly. (3)
- Rudest learner scrambled Austrian's pudding. (7)
- Bitter greeting we hear. (4)
- River will work profoundly. (6)
- The sum of a non-drinker, alternatively French
marshall is the lawyer. (8)
- and 24 across. Anthony familiarly, with a mass of
relations is the blue-eyed boy of 1 across. (4, 7)
- Out of time? Certainly without preparation. (9)
- Study bearing to find 13 down's lady-love. (9)
- Our battle hero? (8)
- Doctor Evadne's supportive partner. (7)
- Constructs as new growths surround 49. (6)
- Cold, leaning right. (4)
- Door jamb easily contains surgical instrument. (4)
- Any variety of refusal. (3)

For solution see page 14.

FOR THE PRODUCTION

- Directed by PAT THOMAS
 Stage Manager JIM WILSON
 Assistant Stage Manager GILL WENGER
 Assisted by MARK ATTENBOROUGH
 RAY SHAW
 AND MEMBERS OF SOCIETY
 Wardrobe BETTY ATTENBOROUGH
 AILEEN EDMONDSTON
 Lighting Design/Electrics FRANK STAMP
 Poster Design PHIL EDMONDSTON
 Front of House CHRIS WILSON, PAT THOMAS
 SOCIETY MEMBERS, RON THOMAS
 WENDY STAMP
 Programme FRANK STAMP

THANKS TO EVERYONE WHO HELPED WITH THE PRODUCTION

FOR THE SOCIETY

- Chairman GILL WENGER
 Secretary GILLY CALLABY
 Treasurer IRIS PRESSWOOD
 Production Manager JIM WILSON
 Assisted by LES BLACKSHAW
 Ticket Liaison Officer PAT THOMAS
 Publicity Officer FRANK STAMP
 Wardrobe AILEEN EDMONDSTON
 BETTY ATTENBOROUGH
 Safety Officer (Honorary) DAVID WARD



'Seems like a nice boy!'



'Somebody's nicked my pint!'



PAT THOMAS : Director

This will be Pat's second go in the big chair, her first being 1994 when she directed "The Rivals". Since the beginning of time Pat has been sorting out the mailing list and making sure that everyone receives their tickets on time and for the correct day. Pat has been acting, directing and prompting etc for a very long time and it is that wealth of experience that she brings to the directors chair for "She Stoops To Conquer". Pat has been with the Clumber Players since 1980 and is also the chairwoman of the Dukeries Theatre Group. When not involved with amateur theatre Pat and hubby Ron enjoy trips to the professional theatre.

CROSSWORD SOLUTIONS
 Clues Across: 1. Mrs Hardcastle, 8. Marlowe, 9. tent, 10. code, 11. flirt, 12. am, 14. nitgat, 15. derby, 18. te, 19. stout, 20. Kate, 23. nylon, 26. ever so sweetly.
 Clues Down: 1. mum, 2. strudel, 3. aloe, 4. deeply, 5. attorney, 6. & 24 across, Tony Lumpkin, 7. extempore, 10. Constance, 13. Hastings, 16. bracket, 17. builds, 21. blue, 22. ambc, 25. nay.

CLUMBER PLAYERS MAILING LIST

The Clumber Players have an extensive mailing list to supply advance notification of the annual production. This service is free of charge. If you would like your name added to the mailing list please fill in the slip below and post it to:-

Mrs P. Thomas, 2 Long Lane, Carlton-in-Lindrick, Worksop, Notts. S81 9AJ.



I/We would like to be on the Clumber Players mailing list.

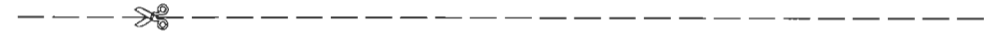
Name : (Block capitals please)

Address:

How did you hear about this years production (please tick)

Teletext Radio Poster Press TV Friend

National Trust Other Source (please state)



If you do not wish to cut this out then please feel free to copy the details and post it to us at the above address.

When applying for tickets the Society would like to remind patrons that an S.A.E. must be provided for return of tickets.

If you have changed address or name would you please notify us so that we can amend our records.