

THANK YOU

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Clumber Players proudly present

As You Like It

by WILLIAM SHAKESPEARE

Wednesday 29th June
to Saturday 2nd July 2005

In the Old Turning Yard,
Clumber Park, Worksop, Notts

at 7.30 pm

June/July 2005



Clumber Players Past Productions

1980: Twelfth Night
1982: A Midsummer Night's Dream
1982: Il Fornicazione (Clumber Park Spectacular)
1983: Much Ado About Nothing
1984: The School For Scandal
1985: The Taming of The Shrew
1986: Canterbury Tales
1987: A Winter's Tale
1988: Romeo & Juliet
1989: The Merchant of Venice
1990: As You Like It
1991: The Recruiting Officer
1992: The Merry Wives of Windsor
1993: Macbeth
1994: The Rivals
1995: The Comedy of Errors
1996: She Stoops to Conquer
1997: Measure For Measure
1998: King Lear
1999: A Midsummer Night's Dream
2000: Twelfth Night
2001: A Man For All Seasons
2002: Much Ado About Nothing
2003: Julius Caesar
2004: Hamlet
2005:

Future Productions

2006 : Richard III
by William Shakespeare

Wed 28th June 2006 – Sat 1st July 2006

OLD TURNING YARD, CLUMBER PARK, WORKSOP

For more details please phone:
Mrs Pat Thomas 01909 731778



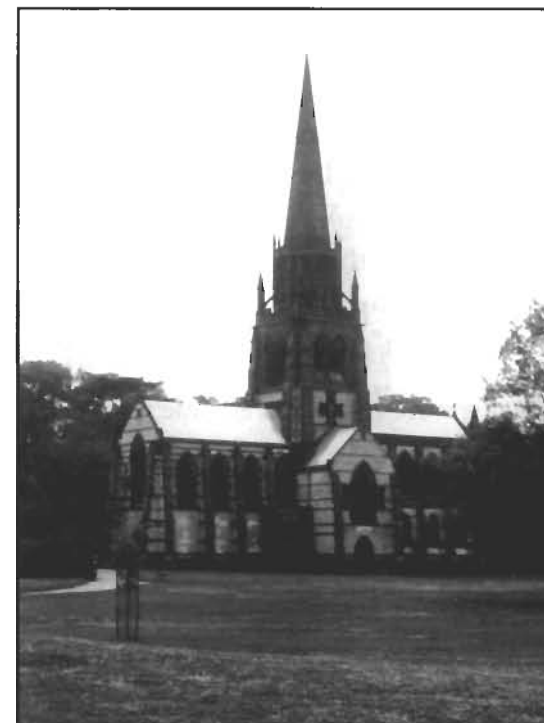
CLUMBER PLAYERS
Open Air Classical Theatre

“As You Like It”

by William Shakespeare

OPEN AIR THEATRE, CLUMBER PARK, WORKSOP

Performed in conjunction with the National Trust, Clumber Park.



WHO ARE THE CLUMBER PLAYERS?

What are They?

The group known as the Clumber players was originally conceived late in 1979 as a result of the desire of members of local dramatic societies to undertake the challenge of a Shakespearean production. For some time the idea of a joint venture had been vaguely mooted but there remained the knotty problem of a venue which could prove acceptable to all parties. And then one of those happy strokes of luck occurred.

During the summer of 1979, individuals from one of the interested groups were involved with the authorities in Clumber Park to negotiate permission for a sponsored walk and mummers play. In the course of discussions the walled gardens were offered as a suitable venue for a performance. This secluded area with potential for being isolated was not what was wanted for the mummers play but opened up wonderful scope for a Shakespeare play. It would offer not only a "neutral" venue but one with a difference, a perfect open-air setting in beautiful Clumber Park.

With some excitement, the individuals reported back to local groups. The participants at that stage were the Lindrick Players, the Portland Players, (now alas, no more) and the then Worksop Dramatic Society (now Dukeries Theatre group). Members of all the groups met in the upstairs room of the Boundary Inn and, following an excited meeting, agreed to stage a performance of "Twelfth Night" in the Walled Gardens in July 1980.

Problems such as staging were quickly overcome thanks to the kindness of local firms in loaning pallets, and rehearsals were soon under way. The memories of past rivalries between groups were forgotten in the excitement of the joint venture and enthusiasm and determination enabled the Players to overcome the myriad problems of staging such an event, a new experience for everyone.

The performance was very well received and the Players, fired by their success, decided that they wished to repeat the experience. However,

memories of lugging pallets did not rank among their favourite: wouldn't it be better if there was a permanent stage?

Long weeks of negotiations with the authorities of the National Trust (and Clumber Park in particular) ensued. In those days the Park did not stage the welter of events, which take place now, and they were ready to welcome the group. After much discussion and stipulations about the design, materials etc., a site on the west wall of the Turning Yard was selected and the Players set to work. From the summer of 1981 onwards groups could be seen assiduously labouring, raising money and chatting up local firms for materials and in June 1982 the work was completed. It was with great pride that the Players donated the results of their labours to the National Trust.

And so to the first production on the new stage; "A Midsummer Night's Dream" in what proved to be the wettest week of the year! Oh! How it rained! But the wonderful thing was the faithful audiences – they came and enjoyed the play and helped the Players establish a tradition; despite what the elements throw, if there is an audience, be it of only one, the play goes ahead.

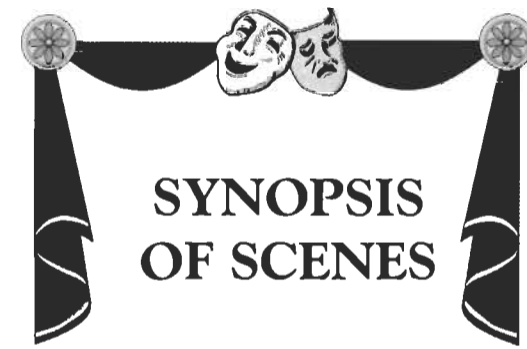
Since then the reputation of the Clumber Players has grown. The group has a large mailing list; you may well be on it, if not, why not ask to be added. Although mainly devoted to the works of Shakespeare, the Players from time to time branch out into productions of other classics. The actors you see on stage come from all over the area and relish the challenges of outdoor productions. However, all their efforts would be futile were it not for you, our faithful audience and so, in the words of Feste in "Twelfth Night" we'll-

"Strive to please you everyday."

As You Like It

“As You Like It”, in common with most of Shakespeare’s plays, is based on someone else’s story. Evidence suggests it was written in 1599 but it was first published in the first folio of 1623. It is a good thing that the laws of copyright were not as stringent in those days since Thomas Lodge, the author of “Rosalynde, Euphues Golden Legacie” was still very much alive when Shakespeare pirated the story and dramatised it with little alteration. (Mind you, Lodge himself got the idea from a fourteenth century source, possibly Chaucer!) However, Shakespeare can be credited with the creation of the two colourful characters, Touchstone and Jaques, the two sides of comedy, Clown and Cynic.

The whole story is pure escapism and, in the cold light of day, improbable in the extreme. Two Dukes figure in the plot; the elder, for some unexplained reason, having been usurped by his younger brother and banished to the Forest of Arden. The elder Duke’s daughter, Rosalind, has been kept at court as companion to her cousin, Celia. Orlando, the youngest son of the de Boys’ household is under the guardianship of his eldest brother, Oliver. He has not been treated well by his brother and has built up a burning resentment against him. At court, the Champion Wrestler issues a challenge – one which Orlando takes up, emerging the victor. In his rage, the usurping Duke turns against his niece and banishes her. Orlando is advised to escape from the wrath of his brother and the Duke. Independently, two small parties set off for the Forest of Arden.



ACT I	Scene 1	Oliver De Boys’ Orchard
	Scene 2	Courtyard of Duke Frederick’s Palace
	Scene 3	A Chamber in Duke Frederick’s Palace
ACT II	Scene 1	Clearing in the Forest of Arden
	Scene 2	Outside Orlando’s Lodgings
	Scene 3	A Room in Duke Frederick’s Palace
	Scene 4	Outskirts of the Forest of Arden
	Scene 5	A Room in Duke Frederick’s Palace
	Scene 6	A Clearing in the Forest of Arden
	Scene 7	Outskirts of the Forest of Arden
	Scene 8	A Clearing in the Forest of Arden
ACT III	Scene 1	Another Clearing in the Forest of Arden
	~15 Minute Interval~	
ACT III	Scene 2	Outskirts of the Forest of Arden
	Scene 3	A Clearing in the Forest of Arden
	Scene 4	A Clearing in the Forest of Arden
ACT IV	Scene 1	Another Clearing in the Forest of Arden
	Scene 2	Another Clearing in the Forest of Arden
	Scene 3	Another Clearing in the Forest of Arden
ACT V	Scene 1	Outskirts of the Forest of Arden
	Scene 2	A Clearing in the Forest of Arden
	Scene 3	Another Clearing in the Forest of Arden
	Scene 4	Another Clearing in the Forest of Arden

THE CHARACTERS

Duke Senior	Peter Burton
Amiens	Frank Stamp
Jacques	Roger Westwood
Duke Frederick.....	Peter Burton
Le Beau	Barry Nicholls
Charles	Alan Selby
Oliver	Paul Turner-Johnson
Jacques De boys.....	Beetie Goodhew
Orlando.....	Oliver Hulme
Adam.....	David Denwood
Dennis.....	Beetie Goodhew
Touchstone.....	Bob Lockett
Hymen.....	Gina Harper
Oliver Martext	David Larder
Corin	Derek Green
Silvius.....	John Pilkington
William.....	Jonathan Paulger
Rosalind	Trudi Jackson
Celia	Alison Bettridge
Phebe.....	Rachel Udall
Audrey.....	Angie Chesters
Lords to Duke Senior	{ Barry Nicholls
	{ Greg Chesters
Lords to Duke Frederick	{ David Ward
	{ David Larder
	{ Anna Stancill
Pages & Urchins	{ Beth Stuckey
	{ Abigail Jackson
	{ Aeddán Lockett

THE PLAYERS



Peter Burton ~ Duke Frederick & Duke Senior

Pete enjoys this play for its' vitality and charm and the challenge of playing two brothers with such opposing personalities." Over the years Pete has performed with several local groups and his favourite parts include Malvolio, Oberon and Angelo in Shakespeare, Professor Higgins, Fagin and Fred Graham in musicals, and Danforth, Gerry Stratton and Lord Arthur Savile in other plays. Other hobbies include walking, golf and singing in Carlton Church Choir.

Frank Stamp ~ Amiens

Last seen as Bottom in 1999, it's a pleasure to have Frank back on the Clumber Stage. A founder member of Clumber Players, Frank played Orlando in the 1990 production of "As You Like It". As a member of Retford Little Theatre he has appeared in such shows as "Brassed Off", "Sleuth", "Bouncers" and "Abigail's Party". He has narrated on training videos and toured briefly in "Bouncers" with Attitude Productions. In his spare time Frank enjoys eating and drinking and scuba diving, walking and gardening.



Roger Westwood ~ Jacques

In the programme for our previous production of this play, some 15 years ago, Roger's initial flirtation with the Players was recorded as "assistant to the Stage Manager's assistant" or something like. The following year he stepped into the limelight as Mr Worthy in "The Recruiting Officer". Numerous roles followed, including the title role in "Macbeth" and Brutus in "Julius Caesar". These latter roles involved very bloody daggers but, this year it's Jacques incisive tongue that the other characters have to watch out for.



Barry Nicholls ~ Le Beau/ Lord to Duke Senior

A welcome return to the Clumber stage for Barry, having taken last year off from acting to direct Hamlet. Barry made his first appearance for the Players in the 2000 production as Sir Andrew Aguecheek, Barry has made appearances for several local groups, his most recent being as Tony in "Abigail's Party" for the Retford Little Theatre.



Alan Selby ~ Charles

This is Alan's third appearance for the Clumber Players having played numerous "bit" parts in "Julius Caesar" and the role of Laertes last year. A member of Retford Little Theatre and Lantern Theatre (Sheffield), Alan has played Mick in "The Caretaker", Richard in "The Lion in Winter" and Tom in "The Glass Menagerie" and many other parts "too forgettable to remember". Last year Alan said he enjoyed playing Laertes because he got to wear tights, I wonder if he gets to wear them this time!!!





Paul Turner-Johnson ~ Oliver

Having enjoyed playing Claudius in last years' "Hamlet" last year, Paul welcomes the challenge of Oliver in his third foray into "Shaky" with the Clumber Players. Paul is a member of Lantern Theatre Group in Sheffield and Retford Little Theatre. He says that living in Sheffield is ideal for running, cycling and rock climbing (and wrestling with Charles!). Daughters Amy & Cleo ensure that any remaining spare time is put to good use.

Beetie Goodhew ~ Jacques De Boys/ Dennis

This is Beetie's second appearance for the Clumber Players having had the last word as Fortinbras in last years "Hamlet". He says that he is enjoying the challenge of playing 2 contrasting roles in a Shakespearean comedy. Beetie is studying drama at college and hopes to continue at university. He also enjoys singing, listening to and playing music.



Oliver Hulme ~ Orlando

A warm welcome to Oliver who is making his Clumber debut. Oliver has only recently moved to Worksop, having lived previously in the "ghettos of Groombridge in East Sussex". There he was occasionally sighted in public, appearing in such diverse plays as "Henry IV Part I" and "Henry IV Part II". Oliver's favourite role was the drunken scout leader in Ayckbourn's "Confusions. Olive accepted the role of Orlando mistakenly believing it would give him the chance to kiss girls!



David Denwood ~ Adam*

During his life in theatre, David has done the lot, folk singing, cabaret, medieval banquets, youth drama instructor/ producer, stage and T.V. acting. These days he tells me he's involved mainly in "low budget" theatre and T.V. background work. David loves playing in Shakespeare, hence his appearance with the Clumber Players as Adam.



Bob Lockett ~ Touchstone

This is Bob's fourth year at Clumber and he says " it just gets better. This year's play is brilliant for Clumber, plus, it has great parts for the ladies." Bob is enjoying the challenge of playing Touchstone, who is "a many layered character with far more to him than the 'clown' label might suggest."During the day, Bob works in primary school, helping kids with reading and writing and, in his spare time, he runs, plays guitar and tennis and writes crime novels. He has been known to drink the odd glass of cider and wine too!



David Larder ~ Oliver Martext/ Adam

David returns to the Clumber Stage having appeared as the Ghost in Hamlet last year. He has recently finished a run of Eric Chapell's "Theft" with Retford Little Theatre, where he played the second lead, the irascible, hypocritical businessman millionaire John Miles.

Derek Green ~ Corin

Having made his debut for the Clumber Players in last year's Hamlet Derek is another making a welcome return. He says "Corin is fun to play because of his dignity and simplicity". According to Derek, the beauty of having a smaller part is that there are fewer lines to learn, meaning "all play, little work", leaving him plenty of time to follow American Football and to listen to his favourite radio programmes.



John Pilkington ~ Silvius

Another one making his second appearance for Clumber Players , John is also a member of Dukeries Theatre Group and Valley Players. He says "unfortunately I can relate all too well with Silvius' feelings of rejection". Silvius is different to any other role John has played, making it all the more enjoyable. John's favourite role is Bobby in "Run For Your Wife" because "we had a great cast, great director and wonderful audiences. And of course the pink marigolds"!

Jonathan Paulger ~ William / Lord to Duke Frederick

Jonathan is true Clumber regular having missed very few productions (I think he stands at about 22 appearances). His favourite roles include Judge Scales in "The Recruiting Officer" and the Man In The Moon in "A Midsummer Night's Dream". Jonathan is also a member of Retford Operatics and was recently involved in the production of "Guys and Dolls".



Trudi Jackson ~ Rosalind

Trudi has been involved with the Clumber Players on and off since 1982 and has played numerous roles, including Jessica in "The Merchant of Venice", Lady Macbeth in "Macbeth" and Queen Gertrude in "Hamlet". She enjoys the "playful elements of Rosalind" and the fact that she's a bit of an "agony aunt" in Arden!. Trudi has recently appeared in "Run For Your Wife" with the Dukeries Theatre Group.



Alison Bettridge ~ Celia

A founder member of the Clumber Players Alison has notched up numerous appearances including Viola in "Twelfth Night" and parts in "King Lear" and "Julius Caesar". She has also made appearances for Retford Little Theatre in "Dial M For Murder", "Blood Money" and "Double Double" to name but a few.

Rachel Udall ~ Phebe

Rachel enjoyed her experience so much last year, she decided to come back! Making her second appearance on the Clumber stage, Rachel enjoys the role of Phebe because although she is cruel in the way she dismisses Silvius, she gets her comeuppance in the end and they all live "happily ever after"!



Angie Chesters ~ Audrey

Having been absent from the Clumber stage for the last few years (although she has been involved behind the scenes) Angie's looking forward to "treading the slabs again" albeit as yet another "brazen hussy". She is enjoying the play, although she says "Touchstone is a bit of Git and she would like to punch him!" (that's the character not Bob!). When she's not working, chauffeuring her son or chasing cast members with her camera, Angie likes to "go on holiday, collect handbags and shoes, eat banoffee pie and drink Jack Daniels!"



Gina Harper ~ Hymen

This is Gina's acting debut and we're delighted she decided to join us! Gina says she finds "Shakespearean language a little confusing", but overall she's finding it an enjoyable experience and finds it all easier to understand as the story unfolds on the stage. When she's not attending school or rehearsals, Gina likes to draw and attend St John Cadets.



David Ward ~ Lord To Duke Frederick

Dave has been with the Clumber Players for ten years and is also a member of the Dukeries Theatre Group. In addition to playing various parts over the years Dave also enjoys the role of Stage Manager. He says he likes "well built stage sets" and dislikes "actors"!! In his spare time Dave enjoys gardening and spending his time with his grandchildren.



Greg Chesters ~ Lord to Duke Senior

Since joining The Clumber Players in 1999, 14 year old Greg has been bitten by the acting bug. Greg also enjoys singing and music (piano, saxophone and double bass). He makes regular appearances for Portland School and in his spare time attends 11th Session Music and Stagecoach Theatre School. Earlier this year he was selected to sing at Grimsby Auditorium in Bill Kenwright's touring production of "Joseph". Greg thoroughly enjoyed the experience of being involved in a professional production.

Pages & Urchins

(From left to right)

Beth Stuckey, Aeddán Lockett, Anna Stancill & Abigail Jackson.

A warm welcome to our four young newcomers



**Due to ill health David Denwood is unable to play the role of Adam, he will be replaced by David Larder. Jonathan Paulger steps in as Second Lord.*



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A NOTE FROM THE DIRECTOR

Having had a two year rest, it has been a pleasure and a privilege to occupy, once again, the directors' chair and to work with the enthusiastic and talented bunch of people who are the Clumber Players.

"As You Like It" is a wonderful play for open air production, being set for the most part in a forest, the Forest of Arden, though I sincerely hope you may be spared the less pleasant aspects of forest life in the way of the vagaries of the weather and the attentions of the insect residents of the place.

For the play, I was presented with something of a dilemma. Personally I find the idea of tampering with the time setting of Shakespeare's plays dangerous – too many glaring anachronisms can creep in. I tend to prefer staging the action in the Bard's own period. However, among the many absurdities of the plot, is the notion of a younger brother usurping his elder for no apparent reason and getting away with it. Why? Partly on these grounds, I have taken the liberty of adjusting the period to the fringes of the Civil War; the politics of that time gave rise to some strange shifts of power. This also gives a chance to contrast the happy-go-lucky atmosphere of Duke Senior's forest "court" with the autocratic and stricter conditions of Duke Frederick' domain. I leave you to judge if it works.

I have once again been blessed with a superb back-up team; the unsung heroes who you, the audience, do not see but without whom nothing would function. To all, the crew, the cast and you, the audience, may I say a warm, "Thankyou".

Gill Wenger



The Clumber Players are privileged to be associated with the National Trust in beautiful Clumber Park.

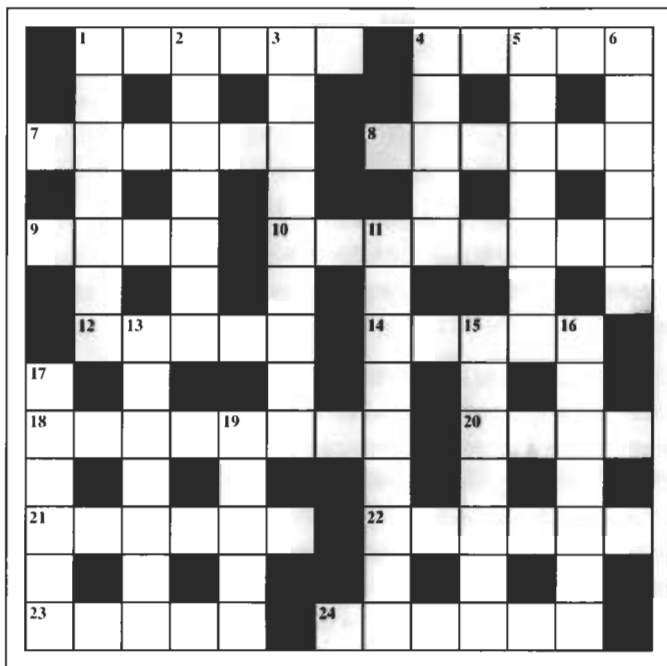
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You can help to maintain Britain's Treasure trove of history. Why not think of becoming a Trust member and helping to preserve our Heritage for future generations?

Details of Membership can be obtained from any National Trust property.

Crossword

1, 2, 8, 18 & 21 across
and 4,5,15 & 17 down
have a direct or
indirect association
with our play.



CLUES ACROSS

1. E.T. possibly, with extra one makes 7 for 4. (6)
4. Do I lace make to be 8 to 18? (5)
7. Anon my return for false identity. (6)
8. Raucous inter-family rows hide relationship. (6)
9. Rats! Once I was a ruler. (4)
10. All in R.A.F. create precipitation. (8)
12. North in the district for the ring. (5)
14. Breath well saved does this to porridge. (5)
18. Staff holding salt without point cook up our heroine. (8)
20. Eros nil! (4)
21. Direction eleven preceded condition of 18's father. (6)
22. Canon Compton is entertaining one in authority but not a true officer. (3-3)
23. Lean direction? But not mine! (5)
24. Indian market swaps one for bearing and another for nothing, that's hard internally. (6)

CLUES DOWN

1. Amen as I manoeuvre~ do what? This makes me forget. (7)
2. Not out with bottle to invigorate. (7)
3. Yorick's possible reply to Hamlet's complaint, "Me neither!" (2,4,2,1)
4. Touchstone's calling. (5)
5. What 18's father appeared to have done at the start of our play. (4,3)
6. Old Indian coin succeeded by pounds and shillings establish historical records. (6)
11. Batting one hundred and one sounding thick; there's frequency of occurrence! (9)
13. Abbreviated 18 has peccadillo with one Italian composer. (7)
15. Option? Country? Nothing! Our hero. (7)
16. Relish eating one, the Redeemer. (7)
17. Forest setting done to a T proves passionate. (6)
19. Change shillings for pounds in ancient investment and discover Lord. (5)

Solutions can be found on page 18

FOR THE PRODUCTION

Directed by..... Gill Wenger
 Production Manager David Jones
 Sound Tom Warsop
 Wardrobe..... Barbara Warsop
 Iris Presswood & Rosalie Jones
 Ticket Liaison..... Pat Thomas
 Poster Design..... Guy Callaby
 Programme Angela Chesters
 Front of House Jim Wilson, Chris Wilson,
 Iris Presswood, Emma Jones,
 Sandra Jennis, Pat & Ron Thomas,
 Gilly Callaby

FOR THE SOCIETY

Chairman Gill Wenger
 Secretary Gilly Callaby
 Treasurer Iris Presswood
 Production Manager David Jones
 Ticket Liaison Officer Pat Thomas
 Publicity Officer Angela Chesters
 Wardrobe..... Barbara Warsop
 Safety Officer (Honorary) Dave Ward



Gill Wenger – Director



A lady of many talents, Gill could often be seen at rehearsals playing her “pipsqueak” (recorder) for the Pages & Urchins as they learnt their songs. Gill has an enthusiasm for Shakespeare that is contagious and she enjoys nurturing new talent, particularly young people. She works hard to ensure that rehearsals are organised and productive, which hopefully will be evident in this year’s offering

CROSSWORD SOLUTIONS:

Across.

1. ALIENA; 4. CELIA; 7. ANONYM; 8. COUSIN; 9. TSAR; 10. RAINFALL; 12. ARENA; 14. COOLS; 18. ROSALIND; 20. LOVE; 21. EXILED; 22. NON-COM; 23. THINE; 24. BEZOAR.

Down.

1. AMNESIA; 2. INNERVE; 3. NO MORE AM I; 4. CLOWN; 5. LOST ALL; 6. ANNALS; 11. INCIDENCE; 13. ROSSINI; 15. ORLANDO; 16. SAVICOUR; 17. ARDENT; 19. LIEGE.

IN REHEARSAL

