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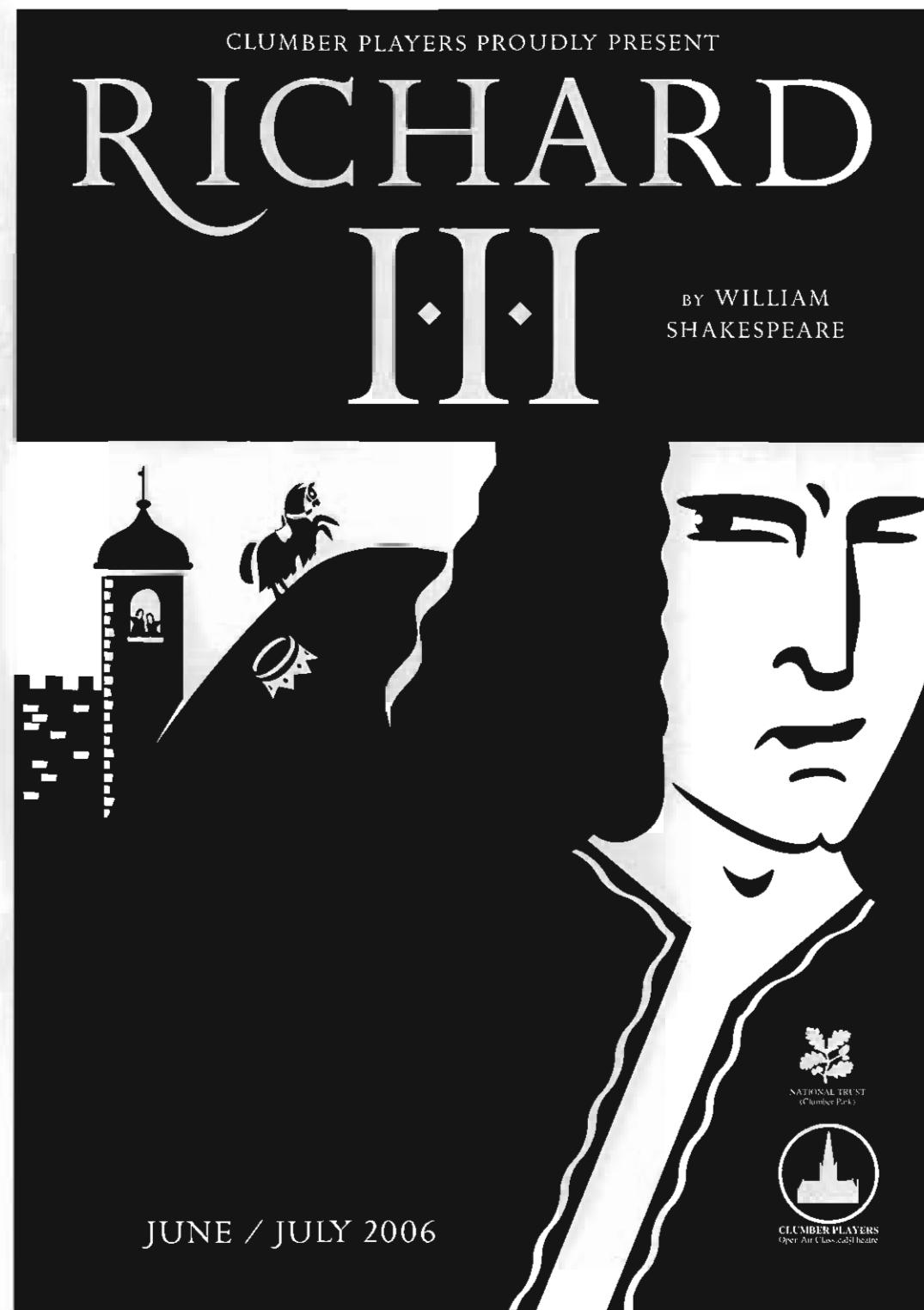
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## Clumber Players Past Productions

- 1980: Twelfth Night
- 1982: A Midsummer Night's Dream
- 1982: Il Fornicazione (Clumber Park Spectacular)
- 1983: Much Ado About Nothing
- 1984: The School For Scandal
- 1985: The Taming of The Shrew
- 1986: Canterbury Tales
- 1987: A Winter's Tale
- 1988: Romeo & Juliet
- 1989: The Merchant of Venice
- 1990: As You Like It
- 1991: The Recruiting Officer
- 1992: The Merry Wives of Windsor
- 1993: Macbeth
- 1994: The Rivals
- 1995: The Comedy of Errors
- 1996: She Stoops to Conquer
- 1997: Measure For Measure
- 1998: King Lear
- 1999: A Midsummer Night's Dream
- 2000: Twelfth Night
- 2001: A Man For All Seasons
- 2002: Much Ado About Nothing
- 2003: Julius Caesar
- 2004: Hamlet
- 2005: As You Like It
- 2006:

## Future Productions

2007 : Henry IV  
by William Shakespeare  
July 2007

OLD TURNING YARD, CLUMBER PARK, WORKSOP

For more details please phone:  
Mrs Pat Thomas 01909 731778  
Or visit [www.clumberplayers.org.uk](http://www.clumberplayers.org.uk)



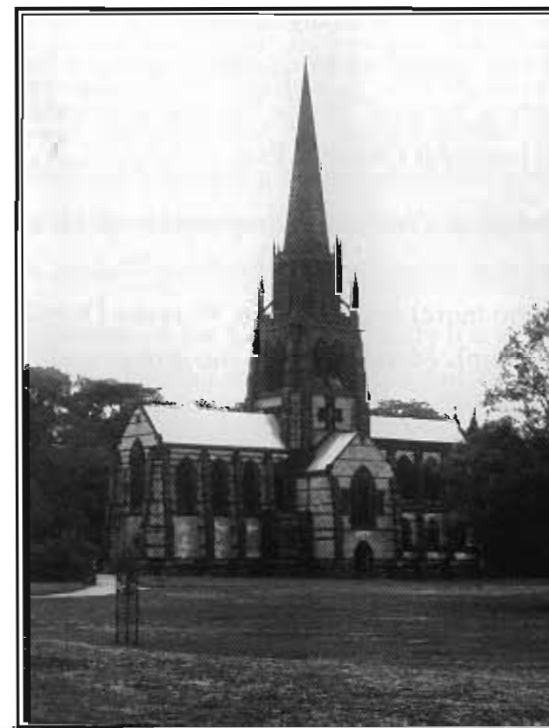
CLUMBER PLAYERS  
Open Air Classical Theatre

# “Richard III”

by William Shakespeare

OPEN AIR THEATRE, CLUMBER PARK, WORKSOP

Performed In conjunction with the National Trust, Clumber Park



## WHO ARE THE CLUMBER PLAYERS?

### What are They?

The group known as the Clumber players was originally conceived late in 1979 as a result of the desire of members of local dramatic societies to undertake the challenge of a Shakespearean production. For some time the idea of a joint venture had been vaguely mooted but there remained the knotty problem of a venue which could prove acceptable to all parties. And then one of those happy strokes of luck occurred.

During the summer of 1979, individuals from one of the interested groups were involved with the authorities in Clumber Park to negotiate permission for a sponsored walk and mummers play. In the course of discussions the walled gardens were offered as a suitable venue for a performance. This secluded area with potential for being isolated was not what was wanted for the mummers play but opened up wonderful scope for a Shakespeare play. It would offer not only a "neutral" venue but one with a difference, a perfect open-air setting in beautiful Clumber Park.

With some excitement, the individuals reported back to local groups. The participants at that stage were the Lindrick Players, the Portland Players, (now alas, no more) and the then Worksoop Dramatic Society (now Dukeries Theatre group). Members of all the groups met in the upstairs room of the Boundary Inn and, following an excited meeting, agreed to stage a performance of "Twelfth Night" in the Walled Gardens in July 1980.

Problems such as staging were quickly overcome thanks to the kindness of local firms in loaning pallets, and rehearsals were soon under way. The memories of past rivalries between groups were forgotten in the excitement of the joint venture and enthusiasm and determination enabled the Players to overcome the myriad problems of staging such an event, a new experience for everyone.

The performance was very well received and the Players, fired by their success, decided that they wished to repeat the experience. However, memories of lugging pallets did not rank among their favourite: wouldn't it be better if there was a permanent stage?

Long weeks of negotiations with the authorities of the National Trust (and Clumber Park in particular) ensued. In those days the Park did not stage the welter of events, which take place now, and they were ready to welcome the group. After much discussion and stipulations about the design, materials etc., a site on the west wall of the Turning Yard was selected and the Players set to work. From the summer of 1981 onwards groups could be seen assiduously labouring, raising money and chatting up local firms for materials and in June 1982 the work was completed. It was with great pride that the Players donated the results of their labours to the National Trust.

And so to the first production on the new stage; "A Midsummer Night's Dream" in what proved to be the wettest week of the year! Oh! How it rained! But the wonderful thing was the faithful audiences – they came and enjoyed the play and helped the Players establish a tradition; despite what the elements throw, if there is an audience, be it of only one, the play goes ahead.

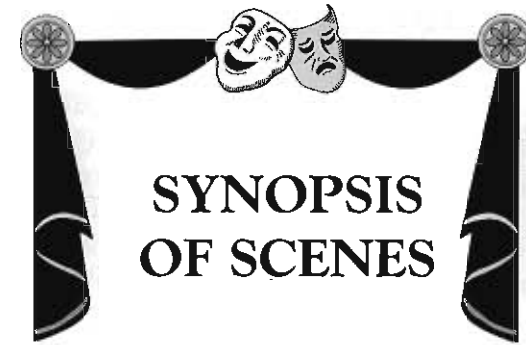
Since then the reputation of the Clumber Players has grown. The group has a large mailing list; you may well be on it, if not, why not ask to be added. Although mainly devoted to the works of Shakespeare, the Players from time to time branch out into productions of other classics. The actors you see on stage come from all over the area and relish the challenges of outdoor productions. However, all their efforts would be futile were it not for you, our faithful audience and so, in the words of Feste in "Twelfth Night" we'll-

*"Strive to please you everyday."*

# Richard III

*Richard III is the last of a series of four connected plays dealing with the Hundred Years War between England and France and the English Wars of the Roses. All four plays, the Henries, and Richard were probably written in the early 1590's but not necessarily in chronological order. For the Elizabethans, the series of wars and "dire divisions" came to an end with the defeat of the satanic Richard and the triumph of good over evil by Richmond, the god fearing future Henry VII who happened to be Elizabeth's grandfather. Shakespeare gleaned much of his information from Sir Thomas More's "History of King Richard III", in itself hardly an unbiased view of the facts, written as it was during Henry VIII's reign. This was a time when it was still necessary to ensure Richard's downfall had been a righteous act and cast no ethical doubts on the Tudor's right to the throne.*

*The play does not need to be taken in context to be a splendid piece of drama, full of intrigue, lust and murder despite any inaccuracies of historical fact. Richard, the youngest son of Richard, Duke of York, has helped his brother in victory in the Wars of the Roses. Deformed from birth, Richard is eaten up with frustration and lust for power. He contrives to have his brother Clarence disposed of so that on the death of his eldest brother, King Edward IV, all that stands between him and the throne are children. With the connivance of the powerful Duke of Buckingham he sets out to carve his way to the crown over the bodies of his potential rivals.*



## SYNOPSIS OF SCENES

ACT I	Scene 1	London: A Room in the Palace
	Scene 2	Roadside
	Scene 3	London :A Room in the Palace
	Scene 4	The Tower of London
ACT II	Scene 1	London: A Room in the Palace
	Scene 2	London: A Room in the Palace
	Scene 3	A London Street
	Scene 4	London: A Room in the Palace
ACT III	Scene 1	Outside the Palace
	Scene 2	Hasting's House
	Scene 3	London: A Room in the Palace
~15 Minute Interval~		
ACT III	Scene 4	Outside the Palace
	Scene 5	London: A Room in the Palace
ACT IV	Scene 1	Outside the Tower
	Scene 2	London: A Room in the Palace
	Scene 3	Outside the Palace
	Scene 4	London: A Room in the Palace
ACT V	Scene 1	Tower of London
	Scene 2	Bosworth Battlefield
	Scene 3	Bosworth Battlefield
	Scene 4	Bosworth Battlefield
	Scene 5	Bosworth Battlefield

## THE CHARACTERS

Edward IV .....	David Denwood
Prince Edward (Edward V) .....	Aeddan Lockett
Richard of York .....	Abby Jackson
Clarence .....	David Lintin
Richard III.....	Roger Westwood
Elizabeth.....	Trudi Jackson
Duchess of York.....	Pat Thomas
Anne .....	Alison Bettridge
Boy .....	Ben Hunt
Girl .....	Beth Stuckey
Queen Margaret.....	Gilly Callaby
Richmond.....	James Webb
Cardinal Bouchier.....	Jonathan Paulger
Archbishop.....	Les Blackshaw
Duke of Buckingham .....	Tony Mingham
Earl Rivers .....	David Ward
Marquess of Dorset .....	Liam Key
Earl of Derby .....	Bob Lockett
Lord Hastings .....	Barry Nicholls
Lord Lovel.....	David Ward
Ratcliffe .....	Rebecca Dilks
Sir William Catesby .....	Greg Chesters
Sir James Tyrrel .....	Derek Green
Sir James Blunt.....	John Pilkington
Sir Robert Brakenbury .....	Steve Belshaw
Lord Mayor .....	Steve Rowan
Page .....	Abby Jackson
1 <sup>st</sup> Murderer .....	James Webb
2 <sup>nd</sup> Murderer .....	Derek Green
1 <sup>st</sup> Citizen .....	David McShane
2 <sup>nd</sup> Citizen .....	Chris Sanders
3 <sup>rd</sup> Citizen.....	Ciaran Lockett

## THE PLAYERS



### David Denwood ~ *King Edward IV*

After missing last year's production due to illness, David is back enjoying his love of Shakespeare in another "kingly" role this year. In the time since his last appearance with the Clumber Players he has taken part in a "5 continents I.T. live link-up show and demonstrations" and has played in two low budget film productions and in panto with a local touring production, along with several T.V. background appearances!

### Aeddan Lockett ~ *Prince Edward / Messenger*

Welcome back to Aeddan who made his debut last year. He plays bass guitar in a band called *This Way Up* and they played at the Sheffield Boardwalk in April and they were so good they've been asked to play again sometime in July! Aeddan also enjoys sports such as tennis and basketball. He says "last year I played in Clumber Players in an embarrassing part with some other people, it was when we had to sing in front of all the audience." As well as Shakespeare, Aeddan also takes part in a panto at Beauchief Tennis club each year. One extreme to another!



### Abigail Jackson ~ *Richard of York / Page*

Welcome back to Abby after making her Clumber debut last year. Abby continues to perform with the Young Theatre and sings with the 11th Session Choir which she attends every Saturday morning.

### David Lintin ~ *Clarence*

Making his Clumber debut, we are delighted to welcome David to "the fold". He has recently appeared as a Mad Chef in Retford Little Theatre's production of "Don't Dress for Dinner". He has also played a Panto Dame for Lindsey Rural Players and has appeared at Stamford in *Macbeth & The Merry Wives of Windsor*. He came to us as a result of being persuaded, cajoled and beaten and says he's the original "martini player because he will go "any time, any place, anywhere"





**Roger Westwood ~ Richard III**

Roger's predilection for evil characters emerges yet again this year with his portrayal of the title role. Some of you may recall a similar performance of his as Macbeth back in 1993. Even in Lear he managed to gouge out the eyes of Gloucester (two large juicy grapes really). This year is the Duke of Gloucester albeit a different one. His appetite for the part was wetted at RLT when he played Buckingham, not to mention the many stage and film versions he has seen, including, famously, a Richard III puppet show at Rotherham Arts Centre! Say no more!

**Trudi Jackson ~ Elizabeth**

Since playing the part of Rosalind in 'As You Like It' last year, Trudi has appeared as Barbara in 'Caught in The Net' for Dukeries Theatre Group (the part she also played in 'Run For Your Wife' in 2005). Trudi has played many of Shakespeare's strong ladies including Jessica in 'Merchant of Venice', Lady Macbeth in Macbeth and Queen Gertrude in 'Hamlet'. When she's not busy attending rehearsals and learning lines, she spends her time chauffeuring daughter and fellow Player Abby around.



**Pat Thomas ~ Duchess of York**

Pat has been involved with amateur dramatics for over 50 years. A founder member of Clumber Players, Pat is also a member of Dukeries Theatre Group and Lindrick Players. As well as acting in various Clumber productions she has directed "The Rivals" and "She Stoops To Conquer". Our regular patrons will also recognise her as the voice on the phone who organises the bookings.

**Alison Bettridge ~ Lady Anne**

A founder member of the Clumber Players, Alison has notched up numerous appearances including Celia in "As You Like It", Viola in "Merchant of Venice" and parts in "King Lear" and "Julius Caesar". Alison is also a member of Retford Little Theatre and has appeared in "Dial M For Murder", "Double Double" and "Blood Money" to name but a few.



**Ben Hunt ~ Boy**

This is Ben's first time on the Clumber stage. 11 year old Ben is a pupil at Kingston Park Primary School and his favourite subject is Science, while his least favourite is Maths! As well as acting Ben also enjoys making things, gardening and cooking, especially cakes and buns. He likes to watch telly and his favourite programme is "Stupid"!

**Beth Stuckey ~ Girl**

This is Beth's second appearance for the Clumber Players having made her debut last year. A pupil at Kingston Park Primary School, Beth's favourite subject is maths and she likes history least of all. She enjoys sport including running, hockey and football but her most favourite pastime is horseriding.



**Gilly Callaby ~ Queen Margaret**

Another lady who often appears as a "posh frock", it's great to see Gilly showing her talent as an actress, although she says that learning her lines hasn't been easy (I told her it's her age and got a punch!). Gilly seems to have an abundance of energy and is a member of the Worksoop Society of Artists, Gilly's other pastimes include digital photography, archery and her garden, and fund raising for the Acorn Theatre project.

**James Webb ~ Earl of Richmond / 1st Murderer**

James is a teacher and therefore enjoys the holidays very much! He will be getting married in August and says you are all welcome so long as you "bring a present, something for the garden would be nice". He says that he asked Gill for a small part because of the wedding plans, she duly obliged and gave him 2 parts! He describes them as "two contrasting characters in that "one is a murderer for hire while the other is a higher echelon killer but a bit posher!"





**Jonathan Paulger ~ Cardinal Bouchier/ Duke of Norfolk**

Jonathan has made approx 23 appearances for the Players and travels miles for our "Poster Campaign". Jonathan also makes regular appearances for Dinnington Operatics, appearing in Carousel last year, and earlier this year appeared in South Pacific for Retford Operatics at the Majestic Theatre.

**Les Blackshaw ~ Archbishop**

After missing last year's production due to ill health it gives me great pleasure to welcome Les back to the Clumber stage. He says it's a nice little part to ease back in, although it's not the first time he's played a churchman, Cardinal Wolsey in Man For All Seasons in 2001. Les has been involved with the Players since 1983. His favourite Clumber part is Solaris in "Merchant of Venice" and non-Clumber part is The Rev Humphrey in "See How They Run".



**Tony Mingham ~ Duke of Buckingham**

Tony is teacher of French and Drama at Ranby House School, where they hold 3 major productions a year and various other plays. This is the fifth time he has been cast in Clumber Players and is once again looking forward to being in the open air.

Tony provides a link to another Clumber institution, as he is secretary of Clumber Park Cricket Club, who carry our details in their handbook every year. He asks very nicely "no rain please we're batting!"

**David Ward ~ Earl Rivers/ Lord Lovel**

Another veteran of the Clumber stage. Dave also likes to get stuck into set building as well as acting. He is also a member of Dukeries Theatre Group and has appeared on stage and often takes on the role of Stage Manager. In his spare time Dave likes to spend time in his garden and playing his favourite role of Grandad!



**Liam Key ~ Marquess of Dorset**

Liam made his first appearance for Clumber Players in 1999 and has been popping up quite regularly ever since. He attends Dinnington School where he is just about to complete the first year of his A'level studies in history, classics and English language, he is hoping to go to university to study law (although he aspires to be a film actor really). As well as acting, Liam also enjoys reading and writing, particularly science-fiction. He considers himself a bit of a philosopher because he likes to "sit around on his butt, thinking!"

**Bob Lockett ~ Earl of Derby**

This is Bob's Fifth year at Clumber. He says he only turned up, originally, five years ago, to read with a view to improving his writing (Crime novels, too complicated to go into). His past roles include, The Gravedigger in "Hamlet" and Touchstone in "As You Like It". He says he is thoroughly enjoying this year "in a role that actually survives the wrath of Richard; there aren't many of us. It's a brilliant cast, as always, and I thank all of them for allowing me the privilege of acting, with them, upon the same, beautiful stage." He hopes the audience feel the magic each and every night, as the Players do; "the magic that brings us back every year to be bitten by midges and rained upon by the elements. This is a special place, filled with memories."



**Barry Nicholls ~ Lord Hastings**

Barry first joined us for Twelfth Night in 2000 and has been involved every year since (it's addictive you know!). He has made appearances for Retford Little Theatre and Dukeries Theatre Group. Since last year's appearance as Le Beau, Barry has been planning his strategy for directing next year's Clumber offering of Henry IV and done a bit of running – well he completed the New York Marathon!

**Rebecca Dilks ~ Sir Richard Ratcliffe**

A newcomer to the Clumber stage but not to treading the boards! Becca has been making appearances since she was 6 years old, including pantos and musicals. She says her biggest challenge so far has been the part of Gretel in Sound of Music in 2002 for Lindrick Players. Life's very busy for Becca at the moment, as well as appearing for the Clumber Players she will soon be taking part in Portland School's forthcoming production of Little Shop of Horrors!





**Greg Chesters ~ Sir William Catesby**

Greg joined the Players at the age of 8 and has appeared in all but one of the last eight productions. He is a member of Stagecoach and Take 2 Theatre schools where he is rehearsing for their production of "Fame". He's also rehearsing for "Little Shop of Horrors" where he is playing the Plant -Audrey II. As well as acting, Greg also enjoys music and plays sax for the Notts County Education Concert Band and has just completed his Grade III Clarinet exam.

**Derek Green ~ Sir James Tyrrel/ 2nd Murderer**

Since appearing as Corin in last year's production, Derek has appeared for Dukeries Theatre Group, playing the much maligned Stanley in "Caught in the Net", where he was chased by a mad woman brandishing a carving knife! (In my defence I needed chocolate!). He also appeared as a U.S. Navy Officer in South Pacific for Retford Operatics. As well as theatricals, Derek is taking exams in sign language and is learning Haiku poetry.



**John Pilkington ~ Sir James Blunt**

Since appearing as Silvius in last year's production, John has appeared in the last two Dukeries Theatre Group offerings. We have missed him at rehearsals as the poor chap has been buried under books, revising for his GCSEs. We all wish him the best of luck and have to say "rather you than us!!"

**Steve Belshaw ~ Sir Robert Brackenbury**

Steve first came along with his wife Gail, way back in 2000, at that time he was in a supporting role off-stage, however he took to the Clumber slabs with the Players in 2002 and has been appearing ever since. In Sept 2005 he took on the very demanding role of Secretary for the Clumber Players. A member of several other group, Steve enjoys performing a variety of theatrical genres, one of his favourite roles being Daddy Warbucks in "Annie"



**Steve Rowan ~ Lord Mayor**

Like the proverbial bad penny, Steve keeps turning up on the Clumber Stage. He can usually be found loitering around the local courts (for work purposes I hasten to add!), although while the World Cup has been on he been firmly ensconced in a local hostelry! (although being a Sheffield Utd fan he evidently knows little about football!). This has been a particularly stressful time for Steve as he has had to make some painful decisions due to the England matches clashing with rehearsals!

**David McShane ~ 1st Citizen**

This is David's first time on the Clumber stage. A pupil at Ranby house School, David enjoys taking part in their productions and has appeared in Half A Sixpence, which he says he "really enjoyed" and as Long John Silver in Treasure Island. His other hobbies include Art, playing the guitar, tennis and skiing.



**Chris Sanders ~ 2nd Citizen**

Also a pupil at Ranby House School, Chris is making his debut on the Clumber stage. He has made several appearances in school productions including Half A Sixpence, Pirates of Penzance and as Squire Trelawney in Treasure Island. He also enjoys tennis and football and is a keen Leicester City supporter (*someone has to be!*)

**Ciaran Lockett ~ Third Citizen / Soldier**

This is Ciaran's first time with Clumber Players although his little brother and his dad have made several appearances between them. He's been in a couple of other local, light-hearted plays but "nothing quite like this". His theatrical experience started as an extra doing just a stand in part, and he ended up being given a speaking part. He says "I'm looking forward to doing something a little more serious."





## In Loving Memory

*It is with sadness that we record the deaths of three past stalwart members of the Clumber Players.*

### Janette Linacre

Janette was a mainstay of the Players in the early years. She was part of the cast of the first ever production on the Clumber stage, having been a member of the "brick laying, gobbo mixing" team involved in its construction. In 1982 she was one of Titania's band of fairies in "A Midsummer Night's Dream" but her undoubted talents led her on to far greater roles. She was a truly memorable Beatrice in "Much Ado About Nothing", bringing her natural sparkle, wit and gritty determination to her portrayal of that feisty character. Marriage and the raising of three daughters who inherit her performing talents put paid to her acting career with the Players but she always showed keen interest and support. She is greatly missed.

### Ray Grindall

Ray first joined the Players in 1985 as Baptista, the beleaguered father of Kate and Bianca in "The Taming of the Shrew" and became a mainstay of the Clumber stage for ten years. Anyone who saw his energetic performances, notably as Sir Anthony Absolute in "The Rivals" could never have guessed at his age and underlying health problems. Not only were his talents evident on the stage but also in his craftsmanship; we still use many props which he made. He was always totally unassuming about his own talents and many never realized the range of professional roles he had played. Ill health meant a curtailment of his activities but he still took a keen interest. His contribution to the Players is a lasting legacy.

### Bob Walker

Bob only appeared twice with the Players but each performance was memorable. He was a gifted singer and his first foray onto the Clumber stage was as Amiens in the 1990 production of "As You Like It". He appeared again in a singing role in 2000 as Feste in "Twelfth Night" bringing real poignancy to "When that I was...". With the revival of "As You Like It" in 2005, he was approached to re-create Amiens, but knowing that he was ill, regretfully turned down the role. It was wonderful to see him when he made the painful effort to attend the performance. He is another great loss.

*All of the above made lasting contributions, not only to the Clumber Players but their friends, families and spheres of work. In the words of Feste they each did "...strive to please us everyday."*



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## A Note From The Director

*Richard III is a first for me and has been a major challenge. (I remember at the age of about nine going to see the Olivier film and being terrified by the ghosts for weeks!)*

*The play is a wonderful one, being full of intrigue, love and murder with some lovely touches of humour. Richard, as an historical character is much maligned but as a villain, is wonderfully delineated. It is also, in its entirety, extremely long ~ second only in length to Hamlet. In order to finish at a reasonable hour, I have had to cut approximately a third of it and sincerely hope these cuts have been made with sufficient sensitivity not to upset purists or leave any glaring errors of continuity.*

*I have been learning alongside the cast as we have tussled with intricacies and nuances while rehearsing. As usual, they have been wonderful, calmly accepting any demands thrown at them.*

*Nothing could happen, however, without the back up received by the stalwarts who labour to ensure that the cast are clothed, lit, given props and things to sit on and to organize seating etc. for you the audience.*

*As I write this, we are basking in a mini heatwave, making conditions perfect for outdoor performance. The vagaries of the English climate being what they are, there is no guarantee that these halcyon conditions will continue but one thing is assured; whatever the state of the weather, the seasoned troupers will give of their all for your entertainment. My thanks go to all; the cast, the crew and you, the audience, without whom none of the effort would have been worthwhile.*

*Gill Wenger*



*The Clumber Players are privileged to be associated with the National Trust in beautiful Clumber Park.*

*Clumber is just one of the superb properties preserved for the Nation by the National Trust.*

*You can help to maintain Britain's Treasure trove of history. Why not think of becoming a Trust member and helping to preserve our Heritage for future generations?*

*Details of Membership can be obtained from any National Trust property.*

*The usual crossword compiler regrets the lack of time and wit this year in completing a crossword grid. Below, however, is a quiz made up of some of the intended crossword clues with the one advantage that all solutions refer either directly or indirectly to the current play.*

1. Factor, bearing direction, follows Flora to Royal House. (11) \_\_\_\_\_
2. Cry in return for ensuing value on field. (8) \_\_\_\_\_
3. Horse, attempting to unseat rider with porcine joint is a king maker. (10) \_\_\_\_\_
4. 12's accomplice within indicates by example. (7) \_\_\_\_\_
5. The once and present Queen. (9) \_\_\_\_\_
6. He strode around, this Marquis. (6) \_\_\_\_\_
7. Not a "sweet lass" though his name suggests her origin (8) \_\_\_\_\_
8. The great ram becomes widowed royal. (8) \_\_\_\_\_
9. Inter behind the ferns, having lost a hundred, this keeper. (10) \_\_\_\_\_
10. Rodent on hill above the sea has direction for follower of 12. (9) \_\_\_\_\_
11. Adore fifty but follow 12. (5) \_\_\_\_\_
12. Wealthy on a way to kingship. (7) \_\_\_\_\_
13. Waged war died within was his fate. (6) \_\_\_\_\_
14. Established church followed soldiers within Scottish family to a bibulous fate. (8) \_\_\_\_\_
15. Capital tug boat? (5,2,6) \_\_\_\_\_
16. Not a battle this time, this man. (8) \_\_\_\_\_
17. Famous racehorse running backwards to help 12 achieve his ends. (6) \_\_\_\_\_
18. Man never hid this tragic widow. (4) \_\_\_\_\_
19. White rose city. (4) \_\_\_\_\_
20. Race run for nobleman. (5) \_\_\_\_\_

*Answers can be found on page 21*

## FOR THE PRODUCTION

Directed by..... Gill Wenger  
Production Manager ..... David Jones  
Stage Management Team..... David Jones, Emma Jones,  
Gill Wenger & Iris Presswood  
Sound ..... Tom Warsop  
Wardrobe..... Barbara Warsop  
Assisted by ..... Iris Presswood  
Poster Design..... Guy Callaby  
Programme ..... Angela Chesters  
Front of House ..... Jim Wilson, Chris Wilson,  
Iris Presswood, Ron Thomas

## FOR THE SOCIETY

Chairman ..... Gill Wenger  
Vice Chairman ..... Gilly Callaby  
Secretary ..... Steve Belshaw  
Admin Officer ..... Gilly Callaby  
Treasurer ..... Iris Presswood  
Production Manager ..... David Jones  
Assistant Production Manager ..... Emma Jones  
Ticket Liaison Officer ..... Pat Thomas  
Publicity Officer ..... Angela Chesters  
Wardrobe..... Barbara Warsop  
Safety Officer (Honorary) ..... Dave Ward

## Gill Wenger ~ Director

**G**ill crams more into 1 month than most people do into 1 year! Since directing "As You Like It" last year, she has directed "Caught in The Net" at the Regal for Dukeries Theatre Group and in March this year she appeared on stage again for DTG. All this while holding readings and castings for Richard III, planning rehearsal schedules etc. And still somehow manages give time to her new-found hobby of gardening, which she says she enjoys more than she ever imagined she would!



Gill is a teacher by trade and has been at her present school longer than anyone can remember! I personally know some of her ex pupils who's ages range from 35 years to 11 years. In fact, legend has it, that should the rooks ever leave the Tower of London it will collapse, similarly should Gill ever leave her school, disaster will befall it! Seriously, there are a lot of people who will tell you how Gill has given them confidence or inspiration to try things they wouldn't normally do, and there are times when cast members may feel they have bitten off more than they can chew, but Gill's patience and motivation often gives them the self-belief they need.

### Quiz Solutions.

1. PLANTAGENET, 2. BOSWORTH, 3. BUCKINGHAM, 4. CATESBY,  
5. ELIZABETH, 6. DORSET, 7. RICHMOND, 8. MARGARET,  
9. BRAKENBURY, 10. RATCLIFFE, 11. LOVEL, 12. RICHARD,  
13. EDWARD, 14. CLARENCE, 15. TOWER OF LONDON,  
16. HASTINGS, 17. MURDER, 18. ANNE, 19. YORK, 20. DERBY

# IN REHEARSAL

**Remember  
this is fun!**



**This looks like a  
good spot for a  
picnic...**



**So many  
lines, so little  
time to learn  
them...**



**I'm sure Gill said  
there'd be a big  
screen for the  
footie!**

